

God So Loved the World

For SATB Voices, Accompanied
with opt. Flute*

Words from John 3:16-17

Music by John Stainer
Arranged by Keith Christopher

Freely (♩ = ca. 92)

Flute

mp

mp

8 *rit.* **9** *a tempo*

mp

rit. *a tempo* *SA unis.* **9** *mp*

God so loved the world. _____

rit. *a tempo*

*Part for Flute is found on pages 11-12.

Also available: Score and parts for Violins 1 & 2, Viola, Cello, and Piano (also includes Flute part) - 820124

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13

17

God so loved the world, _____ that He gave His

TB unis. mp

17

18

on - ly be - got - ten Son, that who - so be - liev - eth, be -

The musical score is written for three parts: Soprano, Tenor/Bass, and Piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 13 to 17. The Soprano part begins with a half rest in measure 13, followed by a melodic line starting in measure 14. The Tenor/Bass part enters in measure 13 with a half note G, followed by a melodic line. The Piano accompaniment starts in measure 13 with a half note G and continues with a steady eighth-note pattern. The second system covers measures 18 to 22. The Soprano part has a half rest in measure 18, followed by a melodic line. The Tenor/Bass part enters in measure 18 with a half note G, followed by a melodic line. The Piano accompaniment continues with the same eighth-note pattern. The lyrics are: 'God so loved the world, _____ that He gave His' for the first system, and 'on - ly be - got - ten Son, that who - so be - liev - eth, be -' for the second system. A large 'Preview Only' watermark is diagonally across the page.

23

26

26

28

cresc. *mf*

cresc. *mf*

cresc. *mf*

liev - eth in Him _____ should not per - ish,

should not per - ish, but have ev - er - last - ing life. _____

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34

mp

unis. mp *mel.*

For God sent not His Son in - to the world to con - demn the world. _

unis. mp mel.

34

mp

39

— God sent not His Son in - to the world to con - demn the world;

44 45

mp

mp

but that the world through Him might be saved.

mp

45

mp

49 *rit.* 51 *a tempo*

mf

rit. *unis. mf a tempo*

God so loved the world.

unis. mf

51

rit. *mf a tempo*

54

— God so loved the world, — that He

59

gave His on - ly be - got - ten Son, that who - so be -

59

64 68

liev - eth, be - liev - eth in Him _____ should not

69

per - ish, should _____ not per - ish, but have ev - er - last - ing

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74 76

f

life.

f

life, ev - er - last - ing life, ev - er - last - ing, ev - er -

f

76

f

79 83 *Slower* (♩ = ca. 84)

dim. *rit.* *mf*

dim. *rit.* *mf*

last - ing life. _____ God so loved the

dim. *mf*

83 *Slower* (♩ = ca. 84)

dim. *rit.* *mf*

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85

Musical score for measures 85-90. The score is written for three parts: Soprano, Piano, and Organ. The Soprano part has lyrics: "world. _____ God so loved the world. _____". The Piano part has a melody with lyrics: "world. _____ God so loved the world. _____". The Organ part provides accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large "Preview Only" watermark is visible across the score.

91

Musical score for measures 91-95. The score is written for three parts: Soprano, Piano, and Organ. The Soprano part has lyrics: "God so loved the world. _____". The Piano part has a melody with lyrics: "God so loved the world. _____". The Organ part provides accompaniment. Dynamics include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). A large "Preview Only" watermark is visible across the score.

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11

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Flute

Freely (♩ = ca. 92)

The musical score for the Flute part is written in 3/4 time. It begins with a measure rest, followed by a melody starting on G4. The first staff includes a *mp* dynamic marking. The second staff starts at measure 7, includes a *rit.* marking, a box with the number 9, a *a tempo* marking, a box with the number 2, and a 9-10 measure rest. The third staff starts at measure 13, includes a box with the number 17, and ends with a measure rest. The fourth staff starts at measure 18, includes a box with the number 2, a 18-19 measure rest, and continues with a melody. The fifth staff starts at measure 24, includes a box with the number 26, a *cresc.* marking, a box with the number 2, and a 29-30 measure rest. The sixth staff starts at measure 31, includes a box with the number 34, a *mf* marking, a crescendo hairpin, a *mp* marking, a box with the number 4, and a 35-38 measure rest. The seventh staff starts at measure 39, includes a box with the number 45, a 41-43 measure rest, a crescendo hairpin, and a *mp* marking.

mp

7 *rit.* 9 *a tempo* 2 9-10 *mp*

13 17

18 2 18-19

24 26 *cresc.* 2 29-30

31 34 *mf* *mp* 4 35-38

39 45 41-43 *mp*

12
46

3

46-48

rit.

51 *a tempo*

mf

54

59

60

2

60-61

66

68

cresc.

71

3

71-73

76

f

77

dim.

rit.

83 *Slower* (♩ = ca. 84)

mf

2

87-88

mp

90

rit.

p

